



# NZCT Chamber Music Contest

## RULES AND CONDITIONS OF ENTRY 2019

### Instrumental Performance Section

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#### General

1. One online entry form per group must be completed and paid for by **5pm, Monday 1 April 2019**.
2. **ONE tuned piano (tuned to A440hz) will be provided by CMNZ.** For any performance requiring an additional /different keyboard or piano, or variant tuning it will be the responsibility of the group to source the instrument and pay any hireage/tuning/moving costs **at all levels of the Contest.**
3. If the group wishes to employ **prepared piano, or play the instrument in any unconventional manner** (including touching the strings), then this must be stated on your entry form. Any additional hireage fee, tuning or repair of any damage incurred to the piano is at the cost of the group at all levels of the Contest. *Please note that this remains at the discretion of the individual venues/ piano owners and may not be permissible in every district. Your District Contest Organiser will confirm whether this option will be possible.*
4. If you wish to make a recording of a performance (audio or visual), it must be for personal use only and you must get permission from the District Contest Organiser before the Contest starts.
5. Page Turners must be full-time school students at all levels of the Contest. Page turners may not be from another group who are also still competing at the National Semi Final or Final level of the Contest.
6. By entering this Contest, you agree that Chamber Music New Zealand may use your name, photograph or any video footage for publicity purposes, including video footage of any of the performance rounds, which may be made available online as a webcast or for live streaming.

#### Group Personnel and Make-up

1. All entrants of the Performance Section of the Contest must be full-time students from Years 9 to 13, with an upper limit of 19 years of age as at 3 August 2019.
2. Groups of three to eight performers can enter. Any combination of instruments may be used, but the group may include no more than one vocalist and may not include a conductor. Amplification is not permitted except in the case of instruments which by their nature require it or where required by the score. Vocalists are not permitted to use a microphone.
3. Students may compete in no more than two groups nationwide.



4. If a group wishes to include members from more than one district, written approval must be obtained from the National Contest Organiser before entering ([contest@chambermusic.co.nz](mailto:contest@chambermusic.co.nz))
5. A District Round group cannot perform, even non-competitively, in a district in which none of the members reside.

### Repertoire

1. At District, Regional and National levels, each group is required to present a programme of music consisting of a movement, or movements of works. Groups may perform multiple works by more than one composer at District and Regional levels; however, they will not be considered for selection for the National Semi Finals.
2. To be eligible for selection to the National Semi Finals, a group must perform an entire work, or movements from a single work, by one composer. Single works or movements of works must be heard in their entirety. Repeats are optional. No cuts to music will be allowed, except in exceptional circumstances, and written approval must be obtained from the Contest Organiser before entering ([contest@chambermusic.co.nz](mailto:contest@chambermusic.co.nz))
3. The total performance time for each group must not be less than 4 minutes nor more than 15 minutes. Tuning time and pauses between movements will not count as performing time.
4. At all levels of the Contest, groups must have a copy of the original published score with them or a letter to verify the source is not copyright, ie. it is in the public domain. Written permission must be obtained from the National Contest Organiser if any alternations are to be made by the musicians, from the music in the score. If approved, these changes must be clearly marked in the adjudicator's copy.
5. If the score requires audio-visual, digital or computer equipment, this must be provided and operated by the group. Playing from a digital score is also acceptable. Any additional venue or technical costs will be paid for by the group at all levels of the Contest.
6. Groups selected for the Regional Finals, National Semi Finals and National Finals must perform the same work, with the same personnel, as at their District Round.

### Succession Through the Contest Rounds

1. At the completion of the District Rounds, a total of 12 District groups are selected to play at each of the three Regional Finals in Auckland, Napier and Christchurch (36 groups nationwide).
2. The winning group from each District is automatically selected to perform in their Regional Final. The remaining seven groups will be selected on merit from any of the districts within each region.



3. If a group is selected to perform at the Regional Finals and fails to do so, the group will not be eligible for consideration at the National Semi Finals.
4. Groups selected for the Regional Finals must perform in the Regional Final connected to the District Round they played in.
5. At the completion of the Regional Finals, up to 12 groups will be selected from any of the 36 Regional Finals groups who meet the repertoire Rules & Conditions, to perform at the National Semi Finals. Groups will be selected solely on merit, and there will be no obligation for groups to represent any particular region or district.
6. Following the National Semi Finals, up to six groups will be selected to perform at the National Final. Groups will be selected solely on merit, and there will be no obligation for groups to represent any particular region or district.
7. If selected to play at the Regional Finals and National Semi Finals, the entrants will be responsible for organising and funding their travel and accommodation.

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**THE DECISIONS OF THE ADJUDICATORS WILL BE FINAL. NO CORRESPONDENCE WILL BE ENTERED INTO.**

**Any general queries about the Contest or the above rules should be referred to the National Contest Organiser. Decisions made by the National Contest Organiser will be final.**

E: [contest@chambermusic.co.nz](mailto:contest@chambermusic.co.nz)

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